After a long stay in Kathmandu, Nepal, where Martine and her husband Hans Jacobs were on a mission to save a children's home that had collapsed due to the horrific actions of the Dutch director—caught in the act of pedophilia and consequently imprisoned—Martine Jacobs, who had visited Nepal before (her first visit was in 1998), saw that the situation had only worsened, partly due to corruption. Street children lived in dire conditions, often sniffing glue, sometimes sleeping with stray dogs on the streets, and tragically forced into the most horrific forms of prostitution. In her own way, Martine created the pastel series *Elegy* as a reflection of these harsh realities.

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